

TROIS
ÉTUDES-VALSES
pour
PIANO

C. 1898

N° I _____ Prix : 4 "

N° II _____ " 4 "

N° III _____ " 6 "

Les trois N°s réunis _____ Prix net : 3^f

PAR
ED. CHAVAGNAT

PARIS,
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TROIS ÉTUDES-VALSES

ED. CHAVAGNAT.

N^o 1.

Allegro un poco agitato e malinconico.

PIANO. *p*

Ad. * *Ad.* * *Ad.* *

a Tempo.

Un poco rit. *p*

Ad. * *Ad.* * *Ad.* *

a Tempo.

Cresc. *Dim.* *Un poco rit.* *p*

Ad. * *Ad.* * *Ad.* *

Stringendo.

Cresc. *f*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Ben canto.

Dim. *e* *rit.* *poco*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

a *poco* *p* *a Tempo.*

Cresc. *Dim.* *Un poco rit.* *a Tempo.* *a Tempo.*

Grazioso e leggero. *Un poco rit.*

a Tempo. *Ben canto.* *Cresc.* *poco a* *poco.*

f *Cresc.* *poco a* *poco.* *ff*

Dim. *Un poco rit.* *a Tempo* *Sempre dim. e rit.*

1.^a *2.^a*

The musical score consists of six systems of staves. Each system typically has a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The page is numbered 3 in the top right corner.

Un poco agitato e malinconico.
a Tempo.

First system of musical notation for piano, measures 1-4. The treble clef contains a melodic line with eighth and sixteenth notes, and the bass clef contains a harmonic accompaniment of chords. The first measure is marked *p* (piano). The fourth measure is marked *Cresc.* (crescendo). Pedal points are indicated by 'Ped.' and asterisks below the bass staff.

Second system of musical notation for piano, measures 5-8. The treble clef continues the melodic line. The fifth measure is marked *Dim.* (diminuendo). The sixth measure is marked *Un poco rit.* (un poco ritardando). The eighth measure is marked *p*. Pedal points are indicated by 'Ped.' and asterisks below the bass staff.

Third system of musical notation for piano, measures 9-12. The treble clef continues the melodic line. The ninth measure is marked *Cresc.*. The tenth measure is marked *Dim.*. The twelfth measure is marked *Un poco rit.*. Pedal points are indicated by 'Ped.' and asterisks below the bass staff.

Fourth system of musical notation for piano, measures 13-16. The treble clef contains a more active melodic line. The first measure is marked *a Tempo.* and *p*. The second measure is marked *Stringendo.* and *Cresc.*. Pedal points are indicated by 'Ped.' and asterisks below the bass staff.

Fifth system of musical notation for piano, measures 17-20. The treble clef continues the melodic line. The first measure is marked *f* (forte). The second measure is marked *Ben canto.*. Pedal points are indicated by 'Ped.' and asterisks below the bass staff.

Rit. poco a poco.

p *Cresc.*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

a Tempo.

p *Cresc.*

Ad. * *Ad.* *

a Tempo.

Dim. *Un poco rit. p*

Ad. *

Grazioso e leggiero. *Stringendo.*

p Cresc. *Dim.*

Ad. *

Una corda. *pp*

Ad. *

TROIS ÉTUDES-VALSES

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Nº 2..

Allegro animato.

PIANO. *mf*

Cresc. *f*

Dim. *mf* *Dim. e un poco*

a Tempo. *rit.* *p*

a Tempo. *Leggiero.*

Un poco rit. *p* *p*

p *p*

Red. *

Cresc. *Dim.*

Red. *

a Tempo.

Un poco rit. *p*

Red. *

1^a *a Tempo.* *2^a*

Un poco rit. *p* *Un poco rit.*

a Tempo.
Con espressione e legato.

Dolce. *Cresc. poco* *a poco.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Dim. e un poco rit. *Dolce.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Dim. *Cresc.* *Dim. e un poco rit.* *un poco rit.*

1ª *2ª*

Ped. * *Ped.* * *Ped.* * *Ped.* *

p *Cresc.*

Ped. * *Ped.* *

f *Dim.*

Ped. *

a Tempo.

mf Dim.

p Un poco rit.

Red. *

a Tempo.

Cresc.

Dim.

Un poco rit.

p

Cresc.

Red. *

Dim.

p

Cresc.

Dim.

p

Cresc.

Dim.

Un poco rit.

a Tempo.

p

Cresc.

Dim.

Red. *

Stringendo.

Un poco rit.

p

Cresc.

Dim.

Una corda.

pp

Red. *

TROIS ÉTUDES-VALSES

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N^o 3.

Allegro brillante.

PIANO.

p *Cresc.*

mf *Cresc.*

Red. *

Un poco rit.

Dim. *p* *Cresc.*

a Tempo.

mf *Cresc.*

Un poco rit.

f *Dim.*

Red. *

a Tempo.

mf *Dim.* *mf* *Dim.* *p* *Cresc.*

mf *Dim.* *p*

Cresc. *Dim.* *a Tempo.*

Cresc.

f *Dim.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* *

Ped. * *Ped.* *

Ped. *

Un poco rit. a Tempo.

p *Cresc.* *mf* *Cresc.*

8

Red. *

Un poco rit.

f *Dim.*

Red. *

mf a Tempo.

Il canto espressivo.

mf

Red. *

p

Red. *

un peu à l'aise.

Cresc. *Dim.*

Red. *

p *a Tempo.*

Cresc. *Ped.* *

mf *p* *Cresc.* *Ped.* *

Stringendo.

p *Cresc.* *poco* *a* *poco* *Ped.* *

Un poco rit.

Ped. *

a Tempo.

Dim. *p* *a Tempo.* *Ped.* *

First system of musical notation. Treble and bass staves. Treble staff has a *Cresc.* marking. Bass staff has a *mf* marking. Both staves have a *Red.* marking and a star symbol. The system ends with a double bar line.

Second system of musical notation. Treble and bass staves. Treble staff has a *Stringendo.* marking. Bass staff has a *mf* marking. Both staves have a *Red.* marking and a star symbol. The system ends with a double bar line.

Third system of musical notation. Treble and bass staves. Both staves have a *Red.* marking and a star symbol. The system ends with a double bar line.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *Dim.* marking. Both staves have a *Red.* marking and a star symbol. The system ends with a double bar line.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *Ritenuto poco a poco.* marking. Bass staff has a *p morendo.* marking. Both staves have a *Red.* marking and a star symbol. The system ends with a double bar line.

Sixth system of musical notation. Treble and bass staves. Treble staff has an *All^o brillante* marking. Bass staff has a *Cresc.* marking. Both staves have a *Red.* marking and a star symbol. The system ends with a double bar line.

Dim. -

Un poco rit. a Tempo.

p *Cresc.*

mf *Cresc.*

f *Stringendo.*

Cresc. *ff*

